The Art of the Possible

A conference for Practitioners working with the More Able and Talented

13 June 2016, 9am-4pm City Hall, Cardiff

***£165** per delegate (includes lunch)*

Speakers

Ian Warwick

Senior Director, London Gifted & Talented

Ian has published extensively in the field of education, most recently a book on worldwide education for the more able. He has spoken at many national and world conferences and is consultant editor for Gifted Education International.

Professor Graham Donaldson

Professor Donaldson has spent over 40 years in education and has worked in schools, universities, local and central government. Whilst much of his work has related to the delivery structures of different education systems, he also possesses a clear and empowering view of the art of the possible in today's classroom.

Ceri Morgan *HMI*

Ceri is a mathematics specialist and has been a headteacher of two schools, a local authority adviser and senior adviser. He has worked at The University of Warwick teaching mathematics and training teachers. Ceri has been an HMI for 10 years and has been seconded to the British Council to support governments internationally with developing evaluation systems.

Dr Verity Jones

Education Consultant

Verity has worked in a range of education settings over the last 18 years developing her challenge resources and providing support for teachers and learners across the UK. More recently, she has played a central role in the strategic development of the More Able and Talented Programme for Pembrokeshire.

Claire Gadsby M.A.

Teaching and Learning Consultant

Claire describes herself as an innovator, educator and motivator. She is a teaching and learning consultant and trainer with more than 20 years of classroom experience and now works with more than 100 schools a year to raise achievement.

Meg Khan

Exceptionally, Highly & More Able Programme Manager

During seven years as a project manager at one of London's most successful Education Business Partnerships, Meg Khan led on the creation, development and delivery of an extensive portfolio of programmes.

Chris Grace and Ruth Brock

Shakespeare Schools Festival

The ***Shakespeare Schools Festival*** evolved in Wales in 2000 and is underpinned in Wales by the Donaldson *Expressive Arts* strand, supported by Arts Council Wales, and addresses *literacy* and *transition* issues.

OTHER CONTRIBUTORS:

Ruth Wood
Leading Foundation Stage Practitioner from Hampshire

Maxine Thomas *Pembrokeshire College*

Adam Lopez *Leading KS2 Practitioner and Mentor of the Advanced Teaching Programme for Pembrokeshire*